

FRESH as PAINT

Work from S6 students,

Madras College, St. Andrews

PREFACE

The educational role of the Centre through the presentation of exhibitions and informal activities such as workshops is an important one for visitors of all ages. Artists in Residence have also extended this role outwith the Centre itself to Fife schools. This particular exhibition allows the Centre to introduce some of the freshness and talent of our local secondary school to our wider audience and has hopefully given the young artists involved an insight into how exhibitions are put together. I would like to thank the staff of the Art Department for the enthusiasm with which they approached the project and the Arts in Fife and local businesses who are supporting the exhibition.

Diana A Sykes

Director, Crawford Arts Centre

INTRODUCTION

It has been a great pleasure for both my staff and myself to form close links with the Crawford Arts Centre. The many stimulating, varied exhibitions we have been privileged to view have provided an invaluable source of inspiration and it is now with enormous delight that we see our work displayed here.

It has been an exciting year in Madras College Art Department with many developments taking place from S.1. to S.6., and we hope this exhibition will give a greater insight into our work. The natural talent of this particular group of S.6. pupils is evident; their hard work and creativity, combined with their humour and 'joie de vivre' made them a pleasure to teach and I personally will remember all with great affection.

Alma Smith

Principal Teacher of Art & Design, Madras College



MORAG EKANGER

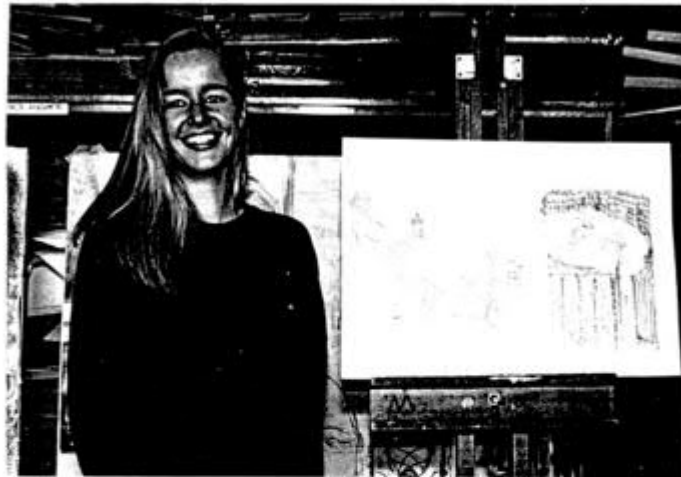
(Strathkinness)



Most of my inspiration comes from various sources in nature. This work is a further development from work in my portfolio which is a close study of my environment. As yet, I am uncertain whether I will study Art & Design or Occupational Therapy, but at the moment I am preparing and looking forward to spending six months in Japan.

LIBBY HEATHCOTE

(Pitscottie)



I have been accepted to study architecture at Glasgow School of Art after the summer, so much of my work is closely linked to this subject, with emphasis on structure, either in buildings or nature. Separate from this are my drawings from life, mostly of people I'm around a lot.

KYLE MARTIN

(St Andrews)



There are
two main

elements to the work I have submitted for this exhibition. The first is that of toffee apples which I photographed at the Lammas Fair. The other is a development of a woven ball of inter-twining twigs which I was given for Christmas. After the summer, I am going to the Scottish College of Textiles in Galashiels to study textile design.

GABRIELLE Mc GREGOR

(St Andrews)

This year, I have developed my work mainly in inks and watercolours. Most of this flower unit is connected to an original still-life started in August and I enjoyed investigating printing techniques to create new images of flowers and portraits. Next year, I am going to Aberdeen to study Law and French.



ELEANOR READ

(St Andrews)



My work has developed into abstract landscape/portraiture from my initial studies in portrait for the Revised Higher. I have recently spent some time in Greece and have become interested in Greek design. I am also interested in German Expressionism and while I hope to go on to study Art, I may spend some time in Germany.

PAUL RODGER

(St Andrews)

Most of the inspiration for my work came from the structure and character of St Andrews. I have tried to capture the atmosphere of this ancient city. I am going to work in the Byre Theatre where I hope to gain a breadth of experience to help me towards a Diploma in Drama and Stage Management.



ZÖE TURNER (Wormit)



This entire unit has been worked around a series of iris studies. I find this flower intriguing; the long stalk with a bright burst of colourful petals. I have experimented with various media to find different ways of portraying the plant. I hope to continue my studies at the Northern College with a degree course in Community Education.

CHARLOTTE

ROUGVIE



(Cupar)

My work for this exhibition has stemmed from my jewellery design unit based on natural form for last year's Revised Higher. I have decided to study Theatre and English in Glasgow in October, but I may go on to do postgraduate study at an Art College. I hope to eventually work in theatre, either in design or direction.

SUSAN SHERRIT

(Tayport)

The inspiration for this work came from the study and development of natural objects in my own environment. I hope to further my art studies at Duncan of Jordanstone College of Art and become an art teacher.





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Subsidised by the Scottish  Arts Council

2 669

Art ID 2:669 MDRS/15/11