



# Christmas Newsletter

Madras College Newsletter

December 2006

## Rector's Note

The season of goodwill is a time to reflect on the year past, helping us to focus our thoughts on the year ahead. Three observations:

*Firstly*, the school - its life, its issues, its ambitions and achievements – was in the spotlight from January to December, almost without pause.

*Secondly*, the essential business of the school continued largely unaffected by the above. Pupils and staff got on with their main tasks.

*Thirdly*, certain aspects pointed out in the two consecutive reports on the school (Fife and HMle) are being tackled with vigour and in a positive spirit. Progress on these has just been communicated by the Area Education Team following a mid point review before the follow-up visit of the Inspectors (*see inside back page for the full Area Team report*).

I take this opportunity to thank parents for their constant support to the aims and ethos of the school and to wish all a very peaceful and happy Christmas and New Year.

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## CHARTERED MANAGEMENT INSTITUTE

### Work Shadowing Project

Congratulations to sixth year Business Management pupil, Bruce Gillan, who secured a place in the final of the Fife Chartered Management Institute Work Shadowing Project which was held at Lauder College on 7th December 2006.

Bruce delivered a most engaging and informative presentation on the

Glenrothes based company, American Coorsteck whose Operations Manager, Mark Cameron, Bruce shadowed for three days. Bruce was one of just six finalists selected from Fife schools who had impressed an esteemed panel of judges. Congratulations to Bruce for acquitting himself with such aplomb at this prestigious event.

### 'Best of the Best'

Tom Esler who left Madras College in 2004 has been awarded an annual £10,000 scholarship for three years to study at the University of Manchester.

Tom was eligible for the award because of his high exam grades. The President's Scholarships are, to quote the university Vice Chancellor Professor Alan Gilbert, reserved for the 'best of the best'. To be eligible applicants need at least three A Grades in Advanced Higher and then have to do well in two special thinking skills exams and then undergo an interview. Students also have to show they can make a distinctive contribution to the university and wider community. Tom, who is studying Classics learned to play the bagpipes at Madras (and was Pipe Band Major), intends to establish a pipe band at Manchester University and will play the bagpipes at formal university events.

### S3 Investors Make a Fortune!

Five S3 pupils took part in Stock Market Challenge last month, finishing second out of 25 East Scotland schools. This was an excellent achievement.

## ART COMPETITION WINNERS

We congratulate the following pupils who have been awarded prizes at the The Royal Burgh of St Andrew's Community Council Art Exhibition 2006:

- 1st Roisin Connolly (S6)
- 2nd Sarah Gillespie (S6)
- 3rd Fiona Callaghan (S4)

### Photography

- 1st Claire Owen (S6)

## ACHTUNG!

### Calling All Former Kiel Exchangees – A date for your diary

We are keen to locate past members of the exchange. Are you a former participant in the Kiel Exchange or do you know anyone who has taken part in this exchange, one of the largest in the UK? A ceilidh to mark the occasion will be held on Saturday 30th June 2007. Please contact us by emailing <madrascollege.enquiries@fife.gov.uk>. Further information will be sent out in due course.

# Staffing Update

Not for decades at Madras have we had nine probationers with us, new vibrant blood to transfuse the whole staff with vigour. They are: Miss Birmingham, Miss Griffiths and Ms Burn in English; Mrs Massie and Mr Stewart in Maths; Dr McIvor in Physics; Miss Munro and Mrs Nisbet in Home Economics; and Mr Smallwood in Modern Studies.

We also had seven other new permanent staff commencing work, or moving to permanent contracts with us in August: Mrs Fitzpatrick in English, Mr Aitken in Geography, Mr Gibbons in PE, Mr Clark in Design and Technology, Mr Davidson in Music, Mrs Rogers as second PT in Maths and Mrs Normand, Auxiliary in Support for Learning. Mr Lyall also commenced in Modern Studies on a part-time contract. The Biology department, hit by two vacancies between last session and this, is now up to strength with the arrivals of Mr Fox and Mr Crone. Likewise the Maths department vacancy (occasioned by Ms MacArthur's departure in September as PT of Maths in Braeview High in Dundee) has recently been filled by Mr Reese from the USA. In Maths we are also pleased that Mrs Mason is now phasing herself back to work after an absence through ill-health, and that Mrs Soares has returned after maternity leave. The busy term on the staffing front also saw Mrs Liggat and Mrs Nicholson taking up a job-share in Learning Support.

Mid-term we also lost the services of Mrs Welsh who took up a post as PT of Guidance in Monifieth High. In her 16 years at Madras Mrs Welsh became an integral part of the excellent service provided by the Guidance team. She was a thoroughly positive and professional colleague whose sound advice and careful concern at all times reinforced the good side of school life and minimised and issues that arose. Popular with pupils, parents and colleagues alike she helped to create a style of pastoral care that will serve the school well as our support structures adapt to change. We thank her very warmly and sincerely for an outstanding collegiate contribution and wish her well in her new post. Miss Grubb has been appointed to Mrs Welsh's post and will take up her duties in January.

The second half of the term has seen some important parts of the staffing plan

taking shape. A new post of Business Manager has been created in order to take some management duties that do not directly affect teaching and learning. Mr McNish is our first appointee to this post. Then in the last few weeks we have made three major subject appointments in the category of PT Curriculum. Mr Dewar has been appointed head of Creative and Expressive Arts, Mrs Thomson head of Social Subjects, and Mrs Kyle head of Craft and Technology. Each of these is expected to commence in the new role in January. Meantime we sincerely thank Mr Murray who led the Art and Design department during the extended vacancy of the last two years, and Mr Kay who did the same for the Design and Technology department. Mr Latto also deserves our sincere thanks for his two-year stint of temporary support to the Art department.

Lastly we welcome Mrs Robertson who joined the clerical staff recently.

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## Life Membership Award

### FIFE SCHOOLS' FOOTBALL

This term Colin Mackay (Depute Headteacher) received his silver plate as a token of Life Membership to Fife Schools' Football Association for 33 years service to schools football. In that time he has regularly trained and managed school teams, been President of FSFA, has been in charge of the North of Scotland squad at Scottish Trials and has served on the Scottish Schools' Football Council in management and as selector.

As President of FSFA he strongly influenced the national association to introduce mixed gender primary school teams. This has since been extended into the secondary sector in S1 and S2.

Colin now has less involvement with the coaching of pupils but is still a keen supporter of school and regional teams.

## BIG DRAMA IN THE ENGLISH DEPARTMENT

This year the English Department has been theatre crazy. Even before the sojourn to Shakespeare country in November (*see Drama Shorts*) pupils had the opportunity to see Shakespeare in Scotland. In September as many as 77 pupils attended a trip to the Royal Lyceum in Edinburgh to see *The Merchant of Venice*. While in October 66 pupils attended a fabulous production of *A Midsummer Night's Dream* at Dundee Rep.

Even during the October break, a small number around 14 pupils, of largely S5 and S6, attended the celebrated Alan Bennett play *The History Boys* at The King's Theatre in Edinburgh.

In November, a combined Drama and English trip also attended *Sweet Bird of Youth* at Dundee Rep where the pupils and staff were treated to a fascinating workshop by the director prior to the performance.

Most recently, a small number of Advanced Higher students, coaxed by Mr Hynes, were at Perth Rep to see a production of the Stevenson classic, *Dr Jekyll and Mr Hyde* – a text set for Advanced Higher English.

And we are only half way through the year!

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## Modern Languages Snippets

- Kirsty Campbell (S6) will be representing the school in Strasbourg this session. She will take part in debates in French about European matters.
- A German play company visited the school in the Autumn and performed a play for all second years and in South Street for senior pupils.
- Preparations are now underway for the 50th Kiel Exchange Programme. Pupils from the current S3 and S4 will be hosting our guests from Kiel in June 2007.

## S3 Modern Studies Show Concern



Photograph by Mark Elliott (S3)

In response to their study of issues in developing and developed countries, one of the S3 Modern Studies classes saved up small change over a number of weeks. Pupils from other classes also contributed. The class has decided to buy a donkey from 'Concern Worldwide' to help this charity provide aid targeted at improving the livelihoods of people in developing countries. This was initiated and carried through by pupils.

## Craft Fayre

On Friday 15th December an enterprising group of pupils from Room 100 and Room 102 held a very successful Christmas Craft Fayre. Pupils and staff had worked very hard over a number of weeks to design and produce a beautiful range of Christmas crafts and foods. One of the most popular products was the handcrafted bird feeders produced in conjunction with the Design and Technology Department and Bob Weston from the Fife Rangers Service. Homemade tablet also proved to be very popular. Over £350 was raised, with all proceeds going to the Maggie's Centre. Thanks to all pupils and staff who supported this event. It was great to see so many smiling faces.

## Junior Debating Club

This lunchtime club is still going strong!

We meet every Friday lunchtime at 1.10 pm in room 007. New members are always welcome. Our Inter-House competition will run after Christmas. If you have any ideas for future debates, please see Mrs Harvie or Miss Birmingham in the English department.

## Chekhov's 'The Cherry Orchard'

Madras College Quad Theatre performed Chekhov's final great play 'The Cherry Orchard' to packed audiences at the Byre Theatre.

*Review from a recent report in the 'St Andrews Citizen':*

'Absorbing' and 'enthraling' might not be the first words that immediately spring to mind when considering an amateur performance of a Chekhov play. However, that's exactly what the audience at the Byre Theatre thought last week.

Under director Patricia Esler, Madras College students presented 'The Cherry Orchard' by the Russian playwright in the Lawrence Levy studio.

The play embraces two important 19th century developments in Russia – the arrival of the railroads in the 1830s and the liberation of the country's vast population of serfs some 30 years later. Social change and the growing importance of the international community, drive the plot.

The intimate atmosphere of the Lawrence Levy studio brought an unexpected immediacy to the play which particularly impressed Cellardyke drama therapist and critic, Elinor Kirk.

'I wasn't sure how it would work in a studio theatre', she told the *Citizen*. 'Traditionally, we imagine Chekhov playing on a large theatre stage. The intimate setting had an immediate impact. I found myself really quite involved from the start. It was almost like looking through a window into this family's life and seeing their emotions.'

Praising the attention to detail of the Madras production, she said the simple set and clever use of props and lighting defined the atmosphere.

The play opens in a darkened room with just one character present as the family arrives. Curtains that don't exist open and the play begins.

Elinor said the sense of place so important in Chekhov was well established thanks to careful attention to detail. She added 'I know Madras dramas are good and Patricia is a good director, but this one, of all the school plays I have seen, really hit the spot emotionally'.

While every one of the actors and stage crew made an excellent contribution to the success of 'The Cherry Orchard', Elinor singled out Heather Robb (Madame Ranevsky) for a special mention as a 17-year-old playing an adult woman who had lived through tragedy. 'She was remarkably convincing. She has a wonderfully expressive face, utterly comfortable on stage. A very accomplished actor with a tremendous presence on stage. There was an emotional truth about her performance that I found very moving.'

Elinor also described it as a 'jewel of a production', enhanced by the music of Brian Craib and a live band consisting of five Madras musicians. 'This was real ensemble playing. There was something very good about each individual characterisation, in terms of movement, gesture, facial expression, considering that they were working on very limited space.'

# Music News



While the String Quartet is practising assiduously and Class Brass, the school's brass ensemble is very much in demand in the local community - maintaining a reputation is harder than creating it in the first place, but they are quietly(?) confident - a new arrival is the jazz group, run by pupils for pupils and already making a distinctive sound. If you like *jam*, then watch this space and put these dates in your diary on the off-chance of hearing them: Spring Concert: March 21st; Summer Concert: June 27th.

Singing Programme got off to a quick start with a high level of return from existing members and a record level of interest in S1. Still to join are the new intake of boys - they will shortly arrive with a bit of a flourish, in a new approach which will give them an identity and 'street cred' all of their own. The senior singers took part in the town community's service for St Andrews Day in Holy Trinity Church with a moving rendition of the Lord's Prayer (sic) composed around 1546, but remarkably contemporary in feel even now. As in 2005, the singers chose to embed themselves in the ritual of the service. With the return of former pupils to Singing Programme, including Suzanne Shaw, younger styles of music are being gradually introduced into the singers' weekly fare. In addition, the involvement of senior pupils accompanying and directing both gives them the experience needed in their future training and careers and benefits the other singers at the same time.

On the curricular front, pupils and staff are adapting to change yet again in the newly revised Higher Still courses. For one member of Music staff who shall be nameless, this is the fifth such revision of S5/6 courses. Instrumental instruction in the Fife scheme with a staff of nine visiting instructors continues on a weekly basis for some 160 pupils. In the co-curricular area, another 150 receive weekly tuition within the Piping and Drumming Programme and the Singing Programme. Pupils continue to benefit from the Fife Excellence Scheme and some also attend the Junior Department of the

Royal Scottish Academy of Music and Drama in Glasgow. Membership of Fife Youth Orchestra is at an all-time high, bearing witness to the fine instruction pupils are receiving and a number of pupils are presently targeting places in the National Youth Orchestra of Scotland, continuing the healthy tradition of involvement in high-level music making of recent years which gives such a powerful springboard into music higher education where the competition for places is now truly global.

Orchestras and bands continue to show high levels of participation and weekly levels of commitment. At the time of writing, final preparations are being made for the Christmas Concert and closing assemblies, but, perhaps *because* of the very extent of activity at Madras College (lauded in the recent HMIE report), it is difficult to ensure all players are able to be present at the rehearsals despite admirable willingness on their part - there are just so many things going on here, musical and otherwise. While the Music Department is always scrupulously careful to avoid 'robbing Peter to pay Paul' - and can ensure this internally - it is just so difficult to avoid this on a school-wide basis: the school may be a victim of its own success in the area of provision of curricular and extra-curricular 'icing on the cake' at certain times of year. Food for thought?

This Christmas season, apart from the concert itself, there are four outside community events for which Madras College musicians are providing the music. This level of involvement demonstrates, if that were needed, the contribution made to the community as a valuable and it is hoped, valued part of that community by the school. Finally, as I write, orchestral, band and pipe band members are busy raising funds by playing and bag-packing in the local community (four more events!) to raise funds for their forthcoming trip to the continent in July - also an excellent opportunity to meet their best supporters, the local people, and exchange seasonal greetings as I do now with you. Merry Christmas!

## Madras College Pipe Band

Again a great day out was had by all on the occasion of the Royal Lifeboat Gala Day in Anstruther during the summer as the band first led the parade and then played sets to entertain the visitors. The atmosphere was excellent and the weather stayed fine until late in the day.

After many years playing on a set of second-hand drums, it was with delight that the pupils of the Madras College Pipe Band drum corps took a new set of 10 side drums out of their cases in August and began to 'teach' them the beatings of the pipe band repertoire. This kind of upgrading is an essential part of the continued development of piping and drumming in the school and it doesn't come cheap. The problem is usually that never at one time is there enough to fund such a purchase so the pipe band staff were very grateful for serendipity in the shape of a substantial donation. Just in time too, for the playing-out of the Dunhill Links Championships with a band at full strength of 25 players. It is always a big occasion for any band and it was carried off in true style under the leadership of the in-coming Pipe Major, Iain Sutherland (S5).

None of this happens by chance and the Piping and Drumming staff are to be congratulated for their consistently hard work and high standards over the weeks, months and years that it takes to train their charges.

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## Sensitive Ear

Launched at the Pop Idol evening in March, Sensitive Ear is a music-based Enterprise activity. Through a number of related activities such as live sound support, recording, production, advertising and marketing, for example, Sensitive Ear aims to give pupils experience of working in the real world while providing much-needed support to music performance. Already, a team of budding sound engineers has been brought together and other teams are to be formed in the course of the coming session.



# Madras Mixes

Inspired by the BBC challenge to create a 60 second version of a popular Shakespeare play, six second year drama classes lifted the gauntlet and developed their own version of Romeo and Juliet. The result was the 'Madras Mixes'. Each mix, each class, offered their own unique interpretation of this tragedy. The BBC have selected four of the mixes and they are now available for viewing at:

[www.bbc.co.uk/drama/shakespeare/60secondshakespeare/watch](http://www.bbc.co.uk/drama/shakespeare/60secondshakespeare/watch)

The competition was stiff. Many schools, primary and secondary, and drama clubs from all over the UK have entered, and Madras College is one in only three Scottish secondary schools chosen.

The challenge now is to have us short-listed. To do this you must view and review each Madras entry.

Ms McGrath would like to say well done and thank you to the students involved, their dedication and interest in this timeless tale proved Shakespeare can still mix it for the 21st Century!

## Drama Shorts

- In Holy Trinity Church for St Andrews Day the sixth year Advanced Higher Drama class under the watchful eyes of Mrs Esler and Mr Bell performed a drama about the trials of being a young person.
- The Stratford trip ran for the fifth successful year making it a firm event in the school calendar. Mrs Esler, Mr Dewar and Mr Darge took 30 excellently-behaved pupils on this whistle-stop tour of Shakespeare properties, Warwick Castle and saw two wonderful productions at the Royal Shakespeare Theatre.
- The Advanced Higher Drama class enjoyed a weekend residential visit to Pitlochry this term. They studied Pitlochry Theatre's productions of 'Summer Lightning' and 'Hamlet, the Actors' Cut'. Pupils appreciated the opportunity to talk to members of the cast between shows and to tour the building. On Sunday the team returned via the Dundee Contemporary Arts centre to see an art/theatre installation.
- The Drama Activities class has been involved in the development and performance of 'Safe?', a play looking at teenage health issues. The play was written by Mr Dewar and dramtherapist Elinor Kirk and was especially written for the Children's Panel National School in Dunblane. Participants and delegates all thoroughly enjoyed the presentation.
- S4 Standard Grade pupils have all recently visited the Byre Theatre to see 'Molly Whuppie'. The visit was to enable pupils to write their Standard Grade evaluation which forms part of their exam. Pupils enjoyed the production and many attended a discussion with the director and actors after the performance.



## Duke of Edinburgh's Awards

The award group has got off to a slow but successful start this year with a full complement of 30 third years joining at the Bronze level and enthusiastically climbing Bishop Hill in mid November. The new Silver group was a little slower off the mark but is now making progress. Finally the Golds have received their programme for this high level of award.

When it comes to awards we have had some major successes. From last year's group 13 have successfully achieved their Bronze awards (to be awarded in early January). We also have two successful Golds. One (Sandy Niven) left school in June, but the other (Claire Jarvis) is still a member of our sixth year, and so has achieved this in record time. Claire is now choosing to continue in the award by helping our younger members to gain the experience needed to replicate her amazing achievement. Well done, Claire!

## Courier Debating Competition

Two teams are through to the second round of this competition, on their first time of entering.

At St Leonard's School, Nikki Gordon and Miriam Martindale-Malek (S2) were victorious as first proposition in the motion *This House Supports Positive Discrimination for Women in the Armed Forces*.

At the debate hosted by Madras College, Fiona Meek and Lindsay Wright (also S2) won through as second opposition in the motion *This House would Ban the Mobile Phone in Schools*.

Thanks to the girls for their hard work, all their supporters, and pupils from S2, S4 and S5 who gave up their time to help when we hosted the event.

The next round takes place after Christmas.

Good luck, girls!

## Charities Update

AIDS	£87.10
Barnardo's - Teddy Appeal	£100.00
Children in Need	£1,500.00
Earl Haig	£84.79
MacMillan Cake Day	£281.13
Maggie's	£100.00

## More than SUM Success

for Madras College Students in National Mathematics Contests

Our students have been involved in two national mathematics contests with outstanding results.

The UK Senior Maths Challenge had a record entry of 80,560 students from 1,886 schools and colleges from all over the UK. Ninety-two of our S5 and S6 students entered the contest which involved answering 25 challenging maths problems in 90 minutes. The problems required not only mathematical knowledge but a high degree of creative strategic thinking and lateral thinking 'outside the box'. We can, therefore, be very proud of our students who achieved a record 22 awards at the gold and silver levels with a further 21 at the bronze level. This number of awards was far in excess of the national average. Well done to all who took part and a special mention for Philip Woollins (S5) who, due to his exceptional results gained automatic qualification for the prestigious British Maths Olympiad.

The 15th National Enterprising Mathematics in Scotland competition took place at the Jordanhill Campus of

the University of Strathclyde in Glasgow on 23rd November with 63 teams from all over Scotland taking part. The event was won by George Watson's College with Glasgow Academy in second place. The third placed team overall and the top state school in the competition was Madras College! We are very proud of our team of Holly Fleming (S4), Jonathan Cameron (S4), Padrig Davies (S3) and Ian Johnston (S3). Special thanks go to Dr Montgomery who was responsible for training the team and looked after them throughout the whole of the 12 hours they were away.

Again, well done to all those who took part in these events and congratulations to those who achieved such tremendous success and brought such credit to the school. Further details of these events including an analysis of the results can be found on the Madras College website <[www.madras.fife.sch.uk/maths](http://www.madras.fife.sch.uk/maths)>.

## Swimming Trip to Dundee

On Wednesday 4th October, DSE pupils went swimming at Dundee Olympia for getting over 90% on their behaviour points charts.

Pupils can earn points every day for wearing the right uniform, bringing the right equipment, if their attitude towards work is good and if their attitude towards others is good. If they do really well in class they can get bonus points.

by Siobhan Taylor (S4)

## Peer Mediation

Some months ago, a group of third years took part in training to be peer mediators. Peer mediation involves a trained mediator in helping people to resolve interpersonal difficulties with their peers in a non-threatening and co-operative way. Mediators are neutral, they do not take sides. They will help the person with a problem find their own solutions; mediators do not tell them what to do. We hope you will encourage your children to use this service which will be up and running from next term. At the moment, it is available to first and second years.

## STOP PRESS

A classic encounter of the football kind took place at Kilrymont Road last Monday when the 1st XI entertained Monifieth High School in the 3rd round of the Scottish Cup. A sluggish start meant Madras went 1-3 down by half-time. However, in a courageous and mouth-watering second half Madras battled back to level the game at 3-3 after 90 minutes. Chris Chimiak (S6) scored the winner to take 'The Blues' into the 4th round and play Kincorth Academy in Aberdeen in the New Year. Well done!

## Tesco Sport Vouchers

After a successful first year in 2005, Tesco once again launched 'Tesco Sport for Schools and Clubs 2006'. Last year we collected 16,100 vouchers and our target for 2006 was to beat the total collected in 2005. At present the total vouchers - 16,600 have been boxed and the order for sports equipment ready for posting. We as a school have been able to order vital new equipment such as badminton rackets and shuttles, hockey balls, footballs, athletic equipment, stopwatches, holdalls, netball bibs, whistles and equipment for the special needs pupils.

The St Andrews Tesco store also ran a photographic competition and Fraser Stockton (S3) and Ross Henderson (S2) won 1,000 vouchers for the school. The boys had to submit a photograph of a sporting activity and, as they are in the school photography club, it was a chance to win the extra 1,000 vouchers.

Thank you to all pupils, school staff and members of the public, who kindly contributed towards the scheme. Madras College will benefit with the help of new equipment and kit, and in turn will inspire all pupils to be actively involved in sport.



## Ski Club

Yes, there is snow on them thar hills (well there was at the time of writing!). The Ski Club has run its usual lessons on plastic this year. A very successful six hours saw 24 complete beginners gaining the basics they need to join us on snow. The Intermediate lessons did not go ahead due to a shortage of participants but those who expressed interest should progress well on one of the snow days.

Yet again the Ski Club hopes for a good winter - which for us means SNOW, SNOW, SNOW (though not too much - roads need to be open!), and look forward to good levels of participation.





## *Progress at Madras College*

Staff at Madras College, supported by Officers of Fife Council, are making good progress as they work through the plan drawn up to address the improvements required following publication of Her Majesty's Inspectors of Education report and the earlier Fife Council review of the school.

On accommodation, a team has prepared a design brief for a refurbished or new school. This will be reported to Children's Services committee in January. Immediate improvements are already under way. These include a centralised office and centralised support for learning accommodation, planned for summer 2007.

Clear progress has also been made on all aspects of the plan to improve the co-ordination of support to meet pupils' needs. Developments include:

- Integration of the faculty of pupil support
- Development of a more rigorous approach across departments to support effective learning
- Building strong links between departmental staff and support for learning staff
- Revised policy and procedures to support positive behaviour are now in place

In developing teamwork at all levels the Senior Management Team share a common improvement agenda and are working to a clearly-understood programme of action. Close links with the new faculties and departments have led to improvements in working practices. These improvements include:

- A more focused Head of Department Forum
- Improved formal communication, including calendars of meetings
- Procedures to support assessment
- In-service programme for the whole year

On the final development priority identified by the reports, improvements on self-evaluation, work has involved all aspects of school life. These include:

- An annual calendar of evaluation and quality assurance
- Review of departments to ensure constructive input to the annual development plan
- Monitoring pupils' experience in classes
- Improved focus on target-setting for pupils, linked to improved use of ICT

The commitment and enthusiasm of all concerned will ensure the capacity for the school to improve and meet all the recommendations.





# INFORMATION



## Fife Council

### Severe Weather Closure Information



All parents should have received the Winter News leaflet outlining revised arrangements about closures in severe weather.

Information may be obtained from four sources:

- [www.fifedirect.org.uk/news](http://www.fifedirect.org.uk/news)
- Register (on above website) for text message and email alert services
- By telephone: 08451 55 11 99
- Radio: Kingdom FM Forth 1 FM Tay FM

### Freedom of Information Enquiries

During the school holiday period (25th December 2006 until 5th January 2007 inclusive) if an enquiry is being made under Freedom of Information please contact:

Tel: 01334 413256

Email: [sharon.inglis@fife.gov.uk](mailto:sharon.inglis@fife.gov.uk)

This information is also available on the Fife Direct website <[www.fifedirect.org.uk](http://www.fifedirect.org.uk)>.

#### HOLIDAYS

##### Christmas

Monday 25th December 2006 to Friday 5th January 2007

##### February (two days)

Thursday 8th and Friday 9th February 2007

##### Easter

Monday 2nd April to Friday 13th April 2007

##### May Day

Monday 7th May 2007

##### June (single day)

Monday 4th June 2007

##### Summer

Friday 6th July to Friday 17th August 2007

#### IN-SERVICE DAYS

Monday 8th January 2007

Wednesday 7th February 2007

Tuesday 8th May 2007

#### EXAMINATIONS

##### S5/6 Prelims

Wednesday 17th January to Tuesday 6th February 2007

##### S3 Exams

Friday 4th May to Monday 21st May 2007

#### PARENTS' EVENINGS

##### S1

Monday 28th May 2007

##### S2

Tuesday 27th February 2007

##### S3

Thursday 7th June 2007

##### S4

Tuesday 20th February 2007



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